

THE CLEVELAND MUSEUM OF ART

MAY 93

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Jack Matthew Moulthrop PRESENT POSITION Ceramic Artist

DATE AND PLACE OF BIRTH: Cleveland, Ohio 1921

CATEGORY/PRIMARY MEDIA: Ceramic Sculpture

ART TRAINING (Schools, Scholarships, etc.):

Self taught with the help of many books, periodicals, seminars and interviews.

Ohio State University. (non art)

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

The Cleveland Museum of Art May Shows. '86, '87, '89, '93

NOVA Materializations. '85 thru '88

ODC Best of Ohio, Columbus. '88

National Art Quest. '88 New York

Park Synagogue Art Festival, Cleveland Heights. '88, '90 & '93

Gump's Gallery, San Francisco. '90

National "Aesthetics, Kansas '92

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Ohio Designer Craftsmen Museum, Columbus, Ohio

AWARDS:

National "Aesthetics" '92, McPherson Kansas, 2nd place 3D

National Art Quest, '88 New York. Merit Winner

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

Particularly pleasing for me is to view the superb aesthetic form of "New World" vessels of native Americans, past and present. Few non-natives make this form in pots preferring the potters wheel which tends to predestine narrow bottoms and high shoulders. (large pots). "New World" clay pots were usually made with either slabs or coils started in either hollowed-out stone or clay semi-spheres. This combined with superb skills gave them their marvelous aesthetic form of ellipsoids, spheroids and ovoids.

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Thus I went about researching and developing techniques, tools, procedures and surface treatment to create large vessels with many variations using the "New World" form.



THE CLEVELAND MUSEUM OF ART  
ARTIST BIOGRAPHY

1989

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Jack Matthew Moulthrop PRESENT POSITION Ceramic Artist

DATE AND PLACE OF BIRTH: 1921, Cleveland, Ohio

CATEGORY/PRIMARY MEDIA: Crafts- Stoneware Ceramics

ART TRAINING (Schools, Scholarships, etc.):

During the early '70's I began a program of self-teaching through study of books and periodicals on pottery intermingled with practice on throwing, slabs, paddling, coiling, sculpturing, texturing, body and glaze formulae. In addition I often observed experienced potters in private practice, in Colleges and in film.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

The May Show '86 & '87  
NOVA Materializations, NE Ohio '85 thru '88  
Best of Ohio, Columbus '88  
National Art Quest, Los Angeles '88  
Park Synagogue Art Festival National Invitational '87 & '88, Cleve. Hgts, OH  
Wooster Functional Ceramic National National, Wooster, Ohio '89  
National "Dimensions 3-D" Lenexa, KS '89

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

Merit Winner, National Art Quest '88  
Best of Show, NOVA Materializations '88

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

Early in my training I became intrigued with the esthetics of the "New World" (pre-Columbian) vessel form, ie: well rounded ellipsoids and ovoids in contrast to the narrow bottoms and high shoulders of "Old World" (Greek, Chinese). Also noting archaeological comments about rope paddling of ceramics by ancient peoples I went about developing slab construction and paddling techniques to make my large pieces. Necks are thrown and added.

In the case of my pre-Columbian vessels I use a rope covered paddle and in the case of my contemporary vessels I use a pigskin covered paddle. An inside anvil to paddle against is used.



THE CLEVELAND MUSEUM OF ART  
ARTIST BIOGRAPHY

MAY 87

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Jack Matthew Moulthrop

PRESENT POSITION Self employed  
Ceramic Craftsman

DATE AND PLACE OF BIRTH:

Jan. 26, 1921, Cleveland, Ohio

CATEGORY/PRIMARY MEDIA:

Ceramic sculpture - large vessels

ART TRAINING (Schools, Scholarships, etc.):

Self directed study and practice program

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

NOVA Materializations I and II, Beachwood, Ohio 1985 & 1986

May Show, Cleveland Museum of Art, 1986

Artisans Gallery, group show, Great Neck, NY 1986

One of A Kind Gallery, Chappaqua, NY 1986, one man show

Beyond Horizons Gallery, Scottsdale, Ariz. 1986

Helen Winnemore's Gallery, One man show, Columbus, Ohio 1987

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

Three of my vessels were featured on the cover of  
Accessories Merchandizing magazine, Spring, 1986

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

For most of my large pieces my goal is the achievement of aesthetic form and texture largely by rope-paddling. From time to time I have seen notations that this was a very ancient method sometimes used by pre-Columbian people in the western hemisphere as well as by potters in China and Japan.

clay

The starting structure is slab construction. This is then rope-paddle formed and expanded to desired shape. The finished form I strive to make are the new-world shapes of the ellipsoid, spheroid and ovoid.

Appendages such as necks, handles, lids, etc. are applied using either throwing, rolling or hand building. Surface treatment consists of wash slips or glazes applied to rope patterns and impressions.

The insides of vessels have a glossy glaze.



THE CLEVELAND MUSEUM OF ART  
ARTIST BIOGRAPHY

MAY 86

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

April 24, 1986

FULL NAME: Jack Matthew Moulthrop

DATE AND PLACE OF BIRTH: 1/26/21 Cleveland, Ohio

PRIMARY MEDIA Ceramics

ART TRAINING - Schools, Scholarships, etc.:

Self taught through a procedure of repeated study and practice beginning in 1973 of most aspects of pottery making, ie, throwing, slab building, coiling, paddling, forming, texturing glazing, tec. The study and practice involved the use of many books, periodicals and magazines as well as observing skilled potters either in person or on film.

In 1982 after seeing references to ancient rope-paddle forming of pottery I began to develop this method for making large vessels.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

NOVA materializations I & II  
ODC Northern Ohio at Owens Illinois Corp. Gallery  
Canton Art Institute, all Ohio

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION:

Self employed potter

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We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.  
Thank you for your cooperation.